

Ciudad
2016



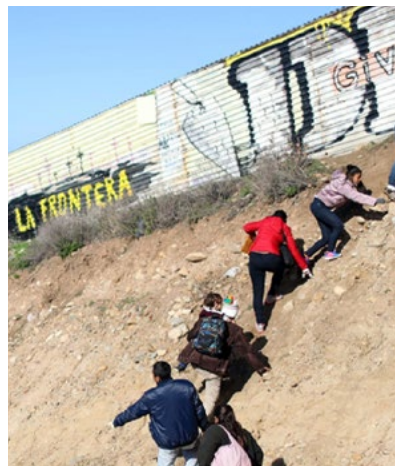
Mexican Border War
2018



I.C.E and
Border



La Bamba:
The AfroMexican Story 2020



First Cross
2018



Both Sides
2018



Community Digital Archive Project

INSTITUTION



The University of Texas
at Dallas

**CUSLAI - CENTER FOR
U.S.-LATIN AMERICA INITIATIVES**

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CUSLAI has become a gateway to Latin America since 1995, enhancing academic relationships between students and faculty and their Latin American counterparts with an interdisciplinary approach to international education, research, and public service. The Center is focused on producing engaged students, while preparing them for life and leadership in a constantly changing world, providing the necessary support and funding for scholars conducting groundbreaking research and expanding scholarship of this evolving intellectual space.



Dr. Monica Rankin

Cuslai Director

Associate Professor of History at The University of Texas at Dallas and specializes in the history of Mexico, Latin America, and the U.S.-Latin American relations. After earning her PhD in Latin American History from the University of Arizona in 2004, Rankin has gone on to publish various articles examining Mexican foreign policy and the following books: *¡México, la patria! Propaganda and Production during World War II* (University of Nebraska Press, 2009); *The History of Costa Rica* (Greenwood Press, 2012); and *Encyclopedia of Latin American History and Culture: The Search for National Identity, 1820s-1900* (Facts on File, 2010). In addition, she received a faculty research grant from the Fulbright Commission.



Toni Muñoz-Hunt

Research Assistant/Coordinator

Ph.D. candidate in Literature at the University of Texas at Dallas. This self-proclaimed Bordercana remains passionate about the geopolitical and geographical location from where she grew up and has published works on the borderlands, appearing in publications, like *Columbia Journal* and *Borders in Globalization*. She has presented at conferences concerned with local and international border issues, from Southern Methodist University in Dallas, Texas to The University Culture Centre at the University of Bialystok in Poland. Muñoz-Hunt currently serves on the board of directors for Texas Women's Foundation and is the former chair of Grants Policy and Programs.



Samuel P. Worthington

Research Assistant/Coordinator

PhD student in the History of Ideas program with a focus on Latin American History, Propaganda Studies, and Translation Theory. Sam is currently working as the CUSLAI Research Assistant for an interdisciplinary grant project focusing on Machine Learning approaches to the reading and interpretation of propaganda. Prior to enrolling at UT Dallas, Sam worked for over fifteen years as a professional translator and interpreter for state and federal judicial systems, international business concerns, and public and private healthcare providers.



TEXAS WOMEN'S FOUNDATION \$30K GRANT FUNDED SEPTEMBER 2020

CUSLAI is devoting our expertise to facilitate remote expansion of the Center's reach, keeping the gateway to Latin America open and secure. The CUSLAI Community Digital Archive Project is a necessary endeavor to document the history of our community's experience and diversity.

Texas Women's Foundation has awarded CUSLAI with a full \$30,000 grant to support the CUSLAI Community Digital Archive Project. With plenty of original resources already in hand, we are using the grant to fund the highest quality technology used by libraries and museums in order to digitize and grow our current collection. We will develop the Center into a first-rate facility that will both house and curate a diverse array of voices from the area and across our borders. This Community Archive will hold records not only of what has been witnessed throughout our history but of what is being experienced today. Our charge to preserve the history of social movements, civil and political rights, immigrant rights, homelessness, and urban and environmental justice is strengthened most importantly by the voices that truly embody this space—the common people.

We intend to run a social media campaign to gather records and documents of people's stories. Courses will be offered for students to implement items into our system using state-of-the-art technology. Graduate students will be hired to help execute this project in totality, transferring data into an ultra-high-resolution online digital collection made available to other students and scholars worldwide. With the CUSLAI Community Digital Archive Project underway, CUSLAI can become a major center of US-Latin American studies, attracting students and scholars alike to the Dallas area and The University of Texas at Dallas.

NEXT STEPS

Countless libraries and archives exist online – from university-supported sites to accredited online schools to individual efforts – and each one has something to offer to researchers, students, and teachers.

When it comes to digital archive projects, the biggest challenges are making the content accessible and discoverable for potential users. As of right now, 32 percent of digital collections are published online, and with the increasing expectation of user retrieval, online digital archives are no longer an option, but are essential for academic institutions to have. In order to get the CUSLAI Community Digital Archive Project up and running, the following steps must be taken:

1. Secure Our Digital Archive Equipment

Currently, our CUSLAI team is working with UTD accounting on our exclusive acquisition justification submission to secure the equipment needed to launch our program. The equipment has been sourced through Western Micrographics & Imaging Systems. The Texas-based company can easily come to train staff and repair and maintain the equipment as needed. Per information gathered from contacts at The George W. Bush Presidential Library and Museum at SMU and the Dallas Museum of Art, the following two pieces of equipment were recommended to adequately perform the necessary collection-gathering procedures.

New MS6000 MKII provides quick access to data, drawings, graphics, microfilm, & microfiche archival information. Images can be viewed on a high-resolution anti-glare screen. Then, items can be scanned to PC for electronic distribution on websites, as email attachments, or for use in desktop publishing. Dual output allows switching between PC scanning and hard-copy printing.



MS6000 MKII



ScanDIVA

New ScanDIVA Book Scanner unlike conventional flat-bed scanners, allow original documents to be scanned in a face-up position, a real advantage that minimizes wear in scanning and digitizing bound books, ledgers, and old and fragile sources. To scan multiple pages, the page only needs to be turned rather than flipping over the entire source and repositioning each page. A built-in book cradle adjusts in three positions, with left/right mobile sections that depress independently so even thick-bound books and ledgers can be scanned. And a glass plate unit (optional for ScanDIVA) can gently flatten the surface of the original document if desired.

2. Devise a Collection Gathering Plan and Template to Properly House the DAP

3. Partner with Eugene McDermott Library Digital Archival Collection Experts

Right now, we are working with our UTD Eugene McDermott Library faculty who are familiar with collections and archival systems. With their collaborative efforts we will be able to successfully create a sound foundation for the CCDAP.



Mingyu Chen

HEAD OF METADATA SERVICES, SENIOR LIBRARIAN

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Mingyu Chen is the Head of Metadata Services at the University of Texas at Dallas, McDermott Library. She has more than 15 years' experience in digital library and metadata management. Before joining the University of Texas at Dallas, Mingyu coordinated and developed multiple digital library projects at the University of Houston. Mingyu has published/presented on digital object right management, metadata creation, and training strategies in professional conferences and journals. Mingyu received Ph.D. in Commercial Law from China University of Political Science and Law, M.A. in Education from Ohio State University and M.L.I.S from Kent State University and has been serving as an active committee member in various professional associations.



Madeline Hoff

CURATOR OF THE BELSTERLING AND RARE BOOKS COLLECTIONS

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Madeline Hoff is a Curator in the Special Collections and Archives Division at UT Dallas' Eugene McDermott Library, working with rare books. Madeline heads the Preservation Committee and is a member of the Digital Resources Committee at the Library, she also has a strong interest in digitization and providing access to digital material.



Alexander Rodriguez

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Alexander Rodriguez graduated with a BA in History from Boston University and a Master in Information Science from Florida State University, Alexander Rodriguez has been a librarian with the University of Texas at Dallas since 2013. As the current liaison to UTD's School of Interdisciplinary Studies and a subject specialist in the fine arts, music, film and education, Alexander delves deeply into many subjects and relevant topics to assist students and faculty with their information needs.

4. Collaborate with Our Faculty Associates

With the help and guidance of our faculty associates, the CUSLAI Community Digital Archive Project will serve as a vehicle to both collect data to support the research conducted by our faculty and to preserve the unique stories of our local community with direct ties to Latin America.

5. Build Our Website

Over the summer, our goal is to build our website that will house the center's documents and stories and conceptualize a Summer class where students will begin the archival process of existing collections to further connect our American communities with our Latin American communities.

FACULTY ASSOCIATES



Dr. Monica Rankin

Cuslai Director

Associate Professor of History at The University of Texas at Dallas and specializes in the history of Mexico, Latin America, and the U.S.-Latin American relations. After earning her PhD in Latin American History from the University of Arizona in 2004, Rankin has gone on to publish various articles examining Mexican foreign policy and the following books: *¡México, la patria! Propaganda and Production during World War II* (University of Nebraska Press, 2009); *The History of Costa Rica* (Greenwood Press, 2012); and *Encyclopedia of Latin American History and Culture: The Search for National Identity, 1820s-1900* (Facts on File, 2010). In addition, she received a faculty research grant from the Fulbright Commission.



R. Paul Battaglio, Jr.

Professor of Public and Nonprofit Management at The University of Texas at Dallas and is currently working with the Centro de Investigación y Docencia Económicas (Center for Research and Teaching in Economics) on Urban Sustainability and Political Reform: Challenges and Limitations for Mexican Cities.



Monica Brussole

Senior Lecturer at the Jindal School of Management at The University of Texas at Dallas and conducts research on the implications of socioeconomic inequality on domestic policy in Mexico.



Lorena Camacho-Guardado

Director of the Spanish Language Program at The University of Texas at Dallas and examines the difficulties in the treatment of certain linguistic mechanisms in Spanish for both teachers and learners as well as the search for more effective approaches and strategies that facilitate the learning process, and improve learners' communicative competence.



Katherine Davies

Associate Professor of Philosophy in the School of Arts and Humanities at The University of Texas at Dallas and is facilitating several research projects involving Latin American and Latinx Philosophy, including a philosophical analysis of the social and political consequences of a private city in Guatemala, the philosophy of home which draws heavily from Latina Feminist Philosophers Mariana Ortega and Gloria Anzaldúa.



Monica Evans

Associate Professor in the School of Arts, Technology, and Emerging Communication (ATEC) at The University of Texas at Dallas. She specializes in gaming studies and has led projects to create learning games based on the Cuban Revolution and "la Malinche" in early Mexican history.



Juan González

Professor of Molecular and Cell Biology and University Dean of Graduate Education at The University of Texas at Dallas. His current research focuses on the molecular genetics of plant-microbe interactions.



Charles Hatfield

Associate Professor of Literature and Latin American Studies at The University of Texas at Dallas. He specializes in nineteenth- and twentieth-century Latin American Literature, intellectual history, and literary and cultural theory. His work has explored major concepts such as identity and culture, history and memory, universality and particularity, and aesthetics and interpretation.



Jennifer Holmes

Dean, School of Economics, Political and Policy Sciences, Professor of Political Science, Public Policy and Political Economy at The University of Texas at Dallas. Holmes's major area of research is political violence, terrorism, and political development with an emphasis on Latin America and Southern Europe.



Manuel Quevedo-Lopez

Associate Professor in the Department of Materials Science and Engineering at The University of Texas at Dallas and is currently collaborating with Mexico, Brazil, and Colombia with student and faculty exchange. Quevedo also established a dual PhD program in Material Science between Mexico and The University of Texas at Dallas.



Juan Llamas-Rodriguez

Assistant Professor of Critical Media Studies in the School of Arts, Technology, and Emerging Communication at The University of Texas at Dallas. His research focuses on transnational media distribution, digital labor, border studies, infrastructure studies, and Latin American film and television.



Manuel Luis Martinez

Professor of Creative Writing and Literature in the School of Arts and Humanities at The University of Texas at Dallas. His scholarly work focuses on American counterculture beginning with Beats (Kerouac, Ginsberg, Burroughs, Hunke, Cassidy, Corso) and well into 1970s prose and poetry that sees itself as politically relevant (Hunter Thompson, Thomas Rivera, Oscar Acosta).



Rene Prieto

Professor in Arts and Humanities and Guggenheim Fellow Arts and Humanities Chair at The University of Texas at Dallas. Prieto is a specialist in nineteenth- and twentieth-century literature and humanities. He is fluent in five languages: English, Spanish, Italian, French, and Chinese.



Danieli Rodrigues

Assistant Professor in the Department of Bioengineering and Principal Investigator in the Orthopedic Biomaterial Laboratory at The University of Texas at Dallas. Rodrigues's graduate research focused on orthopedic biomaterials, primarily on the characterization of corrosion and failure mechanisms of hip implants and development of acrylic two-solution bone cements for treatment of spinal compression fractures.



Fabiano Rodrigues

Assistant Professor with the Department of Physics at The University of Texas at Dallas. His work focuses on fundamental and applied studies of the Earth's upper atmosphere and geospace, particularly at low latitudes. As a result, Rodrigues collaborates closely with research groups in South America and Puerto Rico.



Meghna Sabharwal

Associate Professor and Program Head in the Public and Nonprofit Management Program at The University of Texas at Dallas. Sabharwal's research expertise lies in public human resource management, specifically related to workplace diversity, job satisfaction, performance, comparative human resource management, and high-skilled immigration.



Jeff Schultze

Clinical Associate Professor of History at The University of Texas at Dallas, producing scholarly work that covers the U.S.-Mexico border region, especially its indigenous inhabitants, and explores issues related to nationalism, identity, immigration, and the law.



Shilyh Warren

Assistant Professor of Aesthetic and Film Studies at The University of Texas at Dallas. She is currently writing a book about the history of U.S. women's documentary filmmaking with a special focus on the 1970s. Her essays on documentary, transnational feminism, and feminist filmmaking have appeared in *Camera Obscura*, *South Atlantic Quarterly*, *Signs*, *Jump Cut*, and *Mediascape*.



Alejandro Zentner

Associate Professor of Managerial Economics at the Jindal School of Management at The University of Texas of Dallas. Zentner's research focuses on the media and entertainment markets.



S. Deborah Kang **STARTING FALL 2020**

Anne Stark and Chester Watson Associate Professor of History at The University of Texas at Dallas. Kang is a historian of immigration in the United States and the author of an award-winning monograph on the history of the Immigration and Nationalization Service on the US-Mexico border. Her current research examines the relationship between law and society along the US northern and southern borders.



Amy Kerner **STARTING FALL 2020**

Wald Assistant Professor of Holocaust and Human Rights at The University of Texas at Dallas. Kerner is a historian of linguistic identities among immigrants and transnational groups in modern Europe and Latin America. Her current research examines Jewish immigrants in Buenos Aires.



Camila Morales **STARTING FALL 2020**

Assistant Professor of Economics in the School of Economic, Political and Policy Sciences at The University of Texas at Dallas. Morales's research interests lie at the intersection of education economics, immigration policy, and labor economics. Her current work investigates the educational outcomes of refugee and immigrant students, language learners, and their peers.



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